**Part 2: Via**

Chapter 1 & 2: *A Tour of the Galaxy* & *Before August*

1. What does Via describe as a Galaxy?
2. Who is at the centre of this galaxy?
3. Why does Daisy not treat August any differently?
4. Why didn’t Via remember life before August?
5. What caused Via to stop paying attention to Lilly?

Chapter 3 & 4: *Seeing August* & *August Through the Peephole*

1. What made Via mad?
2. How were she and Grans treated in public compared to how she was used to?
3. Remember: a simile is a writing technique which describes something by comparing it to something else (usually using the words ‘as’ or ‘like’). Which simile is used to describe:
   1. August’s head shape.
   2. August’s face features?
4. What shape are August’s ears?
5. Via says there is a part of her that doesn’t want to keep up with the new signals August has. Why is that?

Chapter 5 & 6: *High School* & *Major Tom*

1. Why was middle school more enjoyable for Via than elementary school?
2. What name is Via short for?
3. Why don’t Via and her best friends (Miranda and Ella) have to “explain things to one another”?
4. Which one of Via’s friends had a special connection with August?
5. What do you think is going to happen next after Via said, “See you later”?

Chapter 7 & 8: *After School* & *The Padawan Bites the Dust*

1. What caused Via to not want to get a lift with Miranda?
2. Why did Via rapidly answer and ask her mom questions?
3. It seems that both Via and August are snappy in this chapter, why do you think that is?
4. ‘The Padawan Bites the Dust’- what does this chapter title refer to?
5. Why do you think Via wants Daisy to sleep with her?

Chapter 9 & 10: *An Apparition at the Door* & *Breakfast*

1. What caused Via to wake up in the middle of the night?
2. Which of Mom’s senses identified that Via was in the hallway?
3. Why do you think Mom was outside Auggie’s door?
4. Why did August say Miranda was not a jerk?
5. Why does dad think she is old enough to ride the subway by herself?

**Deeper thinking questions Part 2: Via chapters 1-10 (oral questions, do not need to be written)**

1. In the first chapter from this section, how would you describe Via?
2. Do you think it would be easy to be as selfless as Via has been in this situation? Would you be a little bit jealous or resentful, do you think?
3. Why do you think mom did not “put on a brave face” when Grans died?
4. At the end of chapter 3, Via says “But after she died, I held on to that secret and let it cover me like a blanket”. What do you think this means? Have you ever gotten this amount of comfort from something someone said to you?
5. Why do you think Miranda did not call Via when she got back from camp?
6. Can you see any events that we were told from August’s point of view and also from Via’s point of view? Are they any different? Are there similarities?
7. Via wonders if her mom ever stood outside her door like she stood outside August’s. Why do you think that is?