**Part 6: August**

Chapter 9 & 10: *Heaven* & *Understudy*

1. What was the main reason for August to go into Mom and Dad’s bed?
2. Which of the five senses does Mom tell August we use to recognize people in Heaven?
3. What did the three tickets Via brought home symbolise?
4. Why did August prefer this type of play to the ones he had seen before?
5. What caused Mom to mistake her daughter for Miranda?

Chapter 11 & 12: *The Ending*

1. What made the end of the play so believable?
2. The cause of Olivia performing was \_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Why did Via look different to August?

**Part 7: Miranda**

Chapter 1 & 2: *Camp Lies* & *School*

1. Why did Miranda want to stay at home and not go to camp?
2. Is there any evidence to suggest that the popular girls didn’t really like Miranda for her?
3. What quality did Olivia have that contrasted from Ella according to Miranda?
4. Why did Miranda pick Zach as her boyfriend?
5. What caused Miranda to sign up for theatre?

Chapter 3 & 4: *What I Miss Most* & *Extraordinary But No One There to See*

1. Why does Miranda feel loved more in Via’s house than in her own?
2. Why did Miranda hope Via would answer when she called August?
3. Explain this statement describing Ella. “Given a choice, she chose the crowd.”
4. What made Miranda say she was sick and not going on?

Chapter 5 & 6: *The Performance* & *After the Show*

1. What does the author mean by “Justin covered for her,” in the first paragraph?
2. Why does Miranda use the word bittersweet to describe the standing ovation? (Bittersweet is when something is happy- sweet but with a twinge of sadness- bitter)
3. Why do you think Miranda was “so happy to see August again after so long, or how good it felt when he hugged” her?
4. Why do you suppose Olivia and her family were so insistent about Miranda joining them for dinner?
5. Why wasn’t Via upset with Miranda?

**Part 8: August**

Chapter 1 & 2: *The Fifth Grade Nature* Retreat & *Known For*

1. What is the one reason August is both excited and nervous about the Nature Retreat?
2. What kept him from going on sleepovers when he was young?
3. Why did August NOT want to be known for Star Wars?
4. What was August “known for”?

Chapter 3 & 4: *Packing* & *Daybreak*

1. Why do you think August wished they allowed cell phones?
2. Why does mom say August has to be careful with the hearing aids?
3. What effect did Daisy have on August?
4. Why did August feel he did not need to take Baboo to camp?

**Deeper thinking questions Part 6: August chapter 9 (Heaven) to Part 8: August chapter 4 (Daybreak) (oral or discussion questions, do not need to be written)**

1. In the chapter ‘Heaven’, mom says “*You don't need your eyes to love, right? You just feel it inside you.”* Do you agree with her?
2. Why do you think August wished he could wear a baseball hat? How do you imagine he felt without it? Do you have anything that you wear/bring to situations to make you feel more comfortable?
3. Do you think the timing of Justin pulling Mr. Davenport away from Via’s family was accidental? Why/Why not?
4. Do you understand why Miranda lied about August being her brother at camp? At school to Mr. Davenport? Do you think she was right to do it?
5. How would you feel if you were Miranda on Opening Night and nobody had come to see you?
6. Has Part 7: Miranda changed your opinion of Miranda as a character? How? What kind of a person did you think she was before? What kind of person do you think she is now?
7. If your classmates had to pick something about you that you would be “known for”, what do you think it would be? What would you want it to be?
8. Do you remember your first sleepover? Where was it? Who was there? How did you feel about it?